Hello Students and Families

This week I have another soul song for you: “Ain’t No Mountain High Enough” by Tammi Terell and Marvin Gaye. This song was recorded in 1966/1967 in Detroit Michigan, USA and was a hit on pop and R&B charts. During the recording of this song, Tammi Terell recorded her vocal track first in studio and then Marvin Gaye recorded his track at a later date.

I picked this video because it shows the incredible bass line in this song. Watch and listen! The iconic bass track is played by James Jamerson who has been named as one of the most influential bass players in modern music. Check out his Wikipedia page: <https://en.wikipedia.org/wiki/James_Jamerson>. Here is another visual of one of Jamerson’s bass tracks on Stevie Wonder’s “I Was Made To Love Her”, which also just happens to be an amazing song all around and a pretty great track to follow Ain’t No Mountain High Enough in a dance party ☺ <https://www.youtube.com/watch?v=KKBmkxFm7-U>

\*Parents, please pre-view all YouTube videos before showing them to your children. While I am very careful about song and video content, sometimes ads come up before or after these videos that may not be appropriate. The same thing goes for YouTube content that might come after the video I send.\*

As always, I would love to hear what you thought of the song, and of course pictures (or videos!) of dance parties are extra welcome ☺

Bye for now,

Mme Carmen

Music Genre Appreciation

Type of music: Soul

Artist: Tammi Terell and Marvin Gaye

Title of song: Ain’t No Mountain High Enough <https://www.youtube.com/watch?v=kAT3aVj-A_E>

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1. What instruments do you hear aside from bass?
2. How does this music make you feel?
3. What does this music remind you of? Does this song sound similar to any of the other songs we’ve been listening to?
4. Which song do you like best: Ain’t No Mountain High Enough or I Was Made To Love Her?

Bonus Challenge

Listen to one of the songs we’ve already heard over the last few weeks. Can you identify the bass? Can you make your own drawing of the bass line?